SUMMARY OF NEW CONCLUSIONS OF THE PHD THESIS

Title: Yesenin Poetry in Vietnam
Speciality: Russian Literature **Classification:** 62.22.02.45
PhD Student: Dao Thi Anh Le
Advisors: Assoc.Prof. Dr. Ha Thi Hoa, Assoc.Prof. Dr. Tran Vinh Phuc
Institution: Hanoi Pedagogic University

The new conclusions of the thesis

1. In the reception of Yesenin poetry in Vietnam, translation-publishing takes on the role of "bridge", "key", a premise for other forms of reception (critical research, teaching, affect). Translation and publishing of Yesenin poetry have still been limited and persisted. However, the great achievements in the number of translations, translators, the number of publications and the widespread circulation of translated Works shows widespread acceptance and promises the future prosperity of Yesenin poetry in Vietnam.

2. In critical research, a plenty of critical articles and research methods over a long period of time, demonstrates the attractiveness and diffusion of the beauty of Yesenin poetry in Vietnamese readers. Aesthetical researchs are the profound reception and diffusion of the noble, aesthetic values of Yesenin poems from researchers to audiences. The acceptance of Yesenin poetry in critical study in Vietnam is quite united with the respect, love and admiration for a literary talent.

3. In schools, Yesenin poetry attracts a special and youthful readers. If receiving Yesenin poetry in schools forms an extensive network of readers, the receiving in universities formes a team of young researchers who approach the depth of Yesenin poetry with nearly 20 thesis. The result of the sociological investigation of the thesis shows that Yesenin poems are suitable for teaching - learning in Vietnamese schools as they bring human values. The acceptance of the Yesenin poetry demonstrates that reception in the school contributes to the creation of human receptivity in society and makes other receiving schools developed intensely.

4. Receiving the influence of Yesenin poetry in Vietnamese literature is a special phenomenon, strongly expressed through Yesenin subject in Vietnamese poetry. With the outstanding number of works, rich content, unique artistic creation; Yesenin subject expresses the love to Yesenin poetry of Vietnamese poets in particular and the Vietnamese in general.

5. The reception of Yesenin in Vietnam affirms that the content of reception depends on the receiving situation of readers in different time and space; depends on the circumstances of the social history, psychology, tastes of readers. Artwork must have an attractive reception value as to be able to be influenced. Acceptance of Yesenin poetry in Vietnam also indicates that the more important areas of reception for each author, in the case of Yesenin poetry, are translation - publishing, receiving in the school and composing effects.

Instructor **PhD Student**

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Assoc.Prof Dr Ha Thi Hoa **Dao Thi Anh Le**

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